

Robin Richmond

Curriculum Vitae

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EXHIBITIONS OF PAINTINGS

Forthcoming

Mineral Histories, Coningsby Gallery, London, November 2022

Less is More. RWS, Bankside Gallery, London, October 2022

One-Person Shows

2019 Little Buckland Gallery, Broadway, Gloucestershire

2018 Hotel de Ville, Saint-Yrieix-La-Perche, France

2017 Piers Feetham Gallery, London

2017 The Art Spaces, Cass Art, London

2016 Curwen Gallery, London

2014 Curwen Gallery, London

2012 Chateau d'Excideuil Retrospective

2012 Curwen and New Academy Gallery, London

2011 Morse College, Yale University, New Haven CT

2010 Atrium Gallery, City University London

2010 Curwen and New Academy Gallery, London

2008 Curwen and New Academy Gallery

2007 Glaxo Smith Klein, London

2006 Curwen and New Academy Gallery; watercolours from *The Storm Tree*

2006 Paul Sharpe Contemporary Art, New York City, USA

2005 City Atrium Gallery; City University, London

2004 Paul Sharpe Contemporary Art, New York City, USA

2003 Galerie Artset, Limoges, France

2003 Curwen Gallery, London

2002 Curwen Gallery, London

2001 Peck Gallery, Providence RI, USA

2000 Southern Exposure Gallery, Florida

1999 Yew Tree Gallery, Slad, Glos.

1999 Curwen Gallery, London

1998 Curwen Gallery, London

1994 Rebecca Hossack, London

1992 Mercury Gallery, London

1992 Barbican Gallery, London

1990 Mercury Gallery, London

1989 Mercury Gallery, London

1987 Boundary Gallery London

1980 Off Centre Gallery, London

1976 Garnett College, Roehampton Surrey

1976 Ben Uri Gallery, London

1971 Galleria Ariete, Rome

Selected Group Shows

- 2022 *Fifteen Artists from the Curwen Gallery*.
Bermondsey Project Space
- 2022 *Reflections*. RWS, Bankside Gallery,
London
- 2021 *Mini Picture Show*. RWS, Bankside
Gallery, London
- 2021 *Now and Then*. RWS, Bankside Gallery,
London
- 2021 *They can't cancel spring*. RWS, Bankside
Gallery, London
- 2020 Royal Watercolour Society, Bankside
Gallery, London
- 2020 Gallery East, Woodbridge, Suffolk
- 2019 Royal Watercolour Society, Bankside
Gallery, London
- 2019 Fresh Art Fair, Cheltenham
- 2018 Diploma Collection, RWS Bankside
Gallery, London
- 2018 Little Buckland Gallery, Broadway, Glocs.
- 2018 Royal Watercolour Society, Bankside
Gallery, London
- 2017 Piers Feetham Gallery, London
- 2017 Cadogan Contemporary London
- 2016 Curwen Gallery London
The Tim Sayer Bequest, The Hepworth
Wakefield
- 2015 *Abstract Landscapes* Curwen Gallery
Miniatures Curwen Gallery
- 2015 *Colour*, Gallery Different
- 2014 Gallery Different
- 2014 Curwen Gallery
- 2013 STRARTA Art Fair London
- 2013 Gallery Different, London
- 2013 Curwen and New Academy Gallery
London
- 2012 Curwen and New Academy Gallery
London
- 2011 Ancien Musee de la Truffe, Sorges,
Dordogne
- 2011 Curwen and New Academy Gallery
London
- 2010 Curwen and New Academy Gallery
London
- 2009 Curwen and New Academy Gallery
London
- 2009 Blackheath Gallery
- 2008 Curwen and New Academy Gallery
London
- 2008 W A L L
- 2008 Lena Boyle, Art London
- 2007 *The Discerning Eye*, (special collectors
choice: Dame Stephanie Shirley), Mall
Galleries,
London
- 2007 Blackheath Gallery London
- 2006 *Artist's Books*, Curwen and New Academy
Gallery London
- 2005 Blackheath Gallery London
Paul Sharpe Gallery NYC
- Curwen and New Academy Gallery
London
- Yew Tree Gallery, Morvah Cornwall
Bohun Gallery Henley-on-Thames
- 2003 Blackheath Gallery London
Curwen Gallery London
New Academy Gallery London
Business Art Galleries
#1, Fleet Street
Tooth and Claw. Royal West of England
Academy,
Bristol, UK
- 2002 Paul Sharpe Gallery, NYC
Blackheath Gallery London
Curwen Gallery London
New Academy Gallery London
- 2001 *New Acquisitions*, Headquarters BP
Surbiton, Surrey
Prague, New Academy Gallery, London
Peck Gallery, Rhode Island
- 2000 Art 2000, London
Senior Common Room, Prior's Court
School (7 commissioned paintings)
Affordable Art Fair, (Piers Feetham
Gallery, London)
Christmas Show, Curwen Gallery, London
Southern Exposure, Palm Beach Florida
- 1999 Bohun Gallery, Henley
Curwen Gallery, London
New Academy Gallery, London
- 1998 Bohun Gallery, Henley
Curwen Gallery, London
New Academy Gallery, London
- 1997 Beardsmore Gallery, London
Bohun Gallery, Henley
Curwen Gallery, London
- 1996 Belloc Lowndes Gallery, Chicago
Mary Bell Galleries, Chicago
- 1995 CSK Gallery, Windsor
- 1994 Intaglio Gallery, London
- 1993 Mercury Gallery, London
Intaglio Gallery, London
South West Arts, Dallas, Texas
- 1992 Mercury Gallery, London
Intaglio Gallery, London
- 1991 Intaglio Gallery, London
Broughton House Gallery, Cambridge
*Six Women Artists from the Mercury
Gallery*, Scunthorpe City Art Museum
Bratislava International Biennale
Mercury Gallery, London
- 1990 Mercury Gallery, London
Chicago Art Fair
Intaglio Gallery, London
- 1989 Royal Society of Watercolourists, London
Mercury Gallery, London
Cleveland International Drawing Biennale
Bohun Gallery, Henley
- 1988 Mercury Gallery, London

The Artist as Traveller, Brighton Festival
 Suzan Cooper Gallery, New York
 1987 International Art Expo, London
 Boundary Gallery, London
 1986 Boundary Gallery, London
 The Art Connection, Boulder, Colorado
 1985 *New Aquisitions*, San Francisco Fine Art
 Museum, California Legion of Honor
 1983 Royal Society of Watercolourists, London
The Contemporary Portrait, King Street
 Galleries, London

1980 *Women's Images of Men*, London, I.C.A.,
 Arnolfini Gallery, Bristol
 Royal Society of Oil Painters, London
 1978 *Artists for Vietnam*, Gallery La Ruche,
 London
 1977 Ben Uri Gallery, London
 Royal Society of Arts, London
 1971 Galeria Ariete, Rome Italy
 1968 Burekhardt Gallery, Rome Italy

SELECTED BIBLIOGRAPHY

1987 – 2002	<i>Art Review</i>		<i>A World to Win</i>
1994	<i>Hampstead and Highgate Express</i>	2010	<i>British Art Journal</i>
2000	Interview <i>Art Review</i>		<i>Financial Times</i>
2001 – 2002	<i>Palm Beach Chronicle</i> , <i>Providence Journal</i> etc.		<i>The American</i> <i>Galleries</i>
2002	<i>Galleries</i> <i>Art at Prior's Court School</i>		<i>A World to Win</i>
2003	<i>Le Journal du Centre, Sud-Ouest</i>	2012	<i>Galleries</i> <i>Financial Times</i>
2004	<i>New York Sun</i>		<i>The American</i>
2005	<i>Art à Londres</i>	2014	<i>Galleries</i>
2006	<i>New British Art</i> <i>The Observer</i> <i>Young Minds</i>		<i>A World to Win</i> <i>The American</i> <i>Cass Art Blog</i> <i>Jewish Chronicle</i>
2007	<i>Artists and Illustrators</i>	2016	<i>A World to Win</i>
2008	<i>Galleries</i>		
2010	<i>Financial Times</i> <i>The American</i> <i>Galleries</i>		

Films: *See How My Garden Grows* (Karrin, 1976). Museum of Modern Art, New York:
 International Woman's Year.

SCHOLARSHIPS, AWARDS

2018 Highly commended, Broadway Arts Festival
 2018 Elected Fellow, Royal Watercolour Society
 2002 Fellow of Morse College, Yale University, USA
 1982 Jacob Mendelsohn Memorial Foundation Scholarship

PUBLICATIONS

Books for Adults

Living Landscape, 2016. Curwen Press.
Frida Kahlo in Mexico, 1994, London and Petaluma, CA: Pomegranate Art Press.
Michelangelo and the Creation of the Sistine Chapel, 1992, London: Barrie and
 Jenkins, translated into French, Dutch, Polish, Bulgarian, German, Italian,
 Portuguese. Also published in the USA, Random House (in reprint).

Artist's Book; *The Storm Tree*, The White Stork Press, 2006. Limited numbered
 edition.

Journals

Richmond, R. Close encounters with Michelangelo. *Modern Painters*. Summer 1992, 72-74.
 Richmond, R. Finding the Vortex (Henri Gaudier-Brzeska). *Modern Painters*. Autumn 1993, 80-2.
 Regular contributor to *The Art Newspaper*, *Art Review*.

Children's Books

Introducing Michelangelo 1992, London: Little Brown and Co, translated into Japanese, Greek, Dutch, Bulgarian, Spanish, Portuguese.

The Story in a Picture: Children in Art. 1992, Nashville TE: Ideals Publishing.

The Story in a Picture: Animals in Art. 1992, Nashville TE: Ideals Publishing.

Lectures, Broadcasting and Journalism

Regular contributor to:

- BBC Radio 3: *Nightwaves*
- BBC Radio 4: *Kaleidoscope, Woman's Hour, Saturday Review*
- BBC Radio World Service: *The world of books, About the Brain etc....*
- London Broadcasting Corporation
- A World to Win
- Resonance FM

Blogs

More than 50 blogs – see [Blogpage](#)

TEACHING AND LECTURING EXPERIENCE: STUDIO PRACTICE AND HISTORY OF ART

2002-10 Visiting Morse Fellow at Yale University

- 2012 Curwen Gallery *The Still Point of the Turning World*
Chateau d'Excideuil *Dans la Grotte de Platon: New Work by Robin Richmond (in French)*
Excideuil, France *Michelange et la Création de la Chapelle Sixtine (in French)*
- 2011 Sorges, France *New Work by Robin Richmond*
- 2010 City University London *From the Real to the Ideal*
Curwen Gallery *Public Lecture*
- 2009 University of Catania, Sicily *Il Lavoro di un'Artista (in Italian): New Work by Robin Richmond*
- 2005 Lecture Tour, Roger Williams University, Rhode Island, Providence, RI, Yale University etc.
- 2003 Artist in Residence, Morse College, Yale University
Foundation Class in Drawing and Painting, Yale University
- 2002 *New Work by Robin Richmond*, Kensington and Chelsea College London
-*Michelangelo and the Renaissance*, Roger Williams University, Bristol RI
-*Close Encounters with Michelangelo*, Providence Athenaeum, RI
-*A Gathering of Difficulties: New Work by Robin Richmond*, Yale University
-*A Gathering of Difficulties: New Work by Robin Richmond*, Cranston Public Library, RI
-*The Land, the Water, the Air, the City*, Curwen Gallery London
- 2001 *Public Lecture* - Salve Regina University, Newport, Rhode Island
-*Close Encounters with Michelangelo; the Restoration of the Sistine Chapel Ceiling* Cranston Public Library, Cranston, Rhode Island
-*New Work and Studio Practice*, Chelsea Institute (University of London)
- 2000 *Public Lecture* Armory Arts Center, Palm Beach Florida.
-*Public Lecture* Roger Williams University, Bristol, Rhode Island
- 1996 *Public Lecture* Evanston Center for the Arts, IL.
- 1995- 98 Visiting Professor; University of London Extension course; Kensington and Chelsea Adult Education Institute London
- *The Business of Being of Being an Artist: Professional Development from the* 1977- 1989 Inner London Education Authority Adult Education Program
- Courses in Painting and Art History;
- *The Origins of Modernism; European Painting 1850-1950*
 - *The Mexican Muralists and Pre-Hispanic art*
 - *Frida and Diego*
 - *Michelangelo and the Creation of the Sistine Chapel; The Ethics of Conservation*
- 1994 *The Restoration of the Sistine Ceiling* - invited guest speaker, Royal Society of British Artists, Mall Galleries, London

- 1992 *Close Encounters with Michelangelo; the Restoration of the Sistine Chapel Ceiling*. Barbican Arts Centre, London.
- 1985 *The Heart of the One World Divided, the mural work of Diego Rivera*: University of California at Santa Cruz.
- 1985 University of London Extra-mural department
-Reflections in a Smoking Mirror: Toltec to Mixteca Art
-From the Portfolio to the Gallery
- 1985 Visiting Professor in Painting, University of California at Santa Cruz; *Studio Practice and History of Art*
- 1985 *The Heart of the One World Divided, the mural work of Diego Rivera*: Museum of Mankind, British Museum London.
- 1984 *Fragmentation and Consolidation: the Painting of Monet and Cezanne*. Camberwell School of Art, London
- 1984 Visiting Professor in Painting, Camberwell School of Art London; *Studio Practice*

Illustration:

The Magic Flute. 1990 London: Faber Music.

Add a pinch of pepper. 1987, Southampton: GB Press.

Oliver and the Magic Hat. 1984 London: MacDonald.

Cover art:

Compositionality: Doubts about the Structural Path to Meaning. Martin L. Jönsson, 2008.

Boundaries of Category Structure. Eef Ameel. University of Leuven, 2007.

Conceptual Representation, Helen Moss and James Hampton (Eds) Psychology Press 2003

The Big Book of Concepts, Gregory L. Murphy. MIT Press 2002.

Set designs: *The Magic Flute*, 1993: Philharmonic Magic Carpet Concert Series, Philharmonic Center for the Arts, Naples Florida.

Work in private collections in Europe and the USA.

Selected corporate, public and business purchases:

BP Amoco	Institute of Conservation
Bear Stearns, NY	Michael Lewis
Chris Emerson Associates	Middlesborough Museum of Art
City University of London	Northwestern University
Coopers Lybrand	Priors Court School
Cornell University	San Francisco Fine Art Museum Legion of Honor
Cornflake	Stanford University
Dokumenta	Unilever
Emory University	University of Illinois
Ernst and Young	United Leasing
Farrers	Yale University
Freshfields Solicitors	
The Hepworth Wakefield	
Institute of Chartered Accountants, Lincoln's Inn	